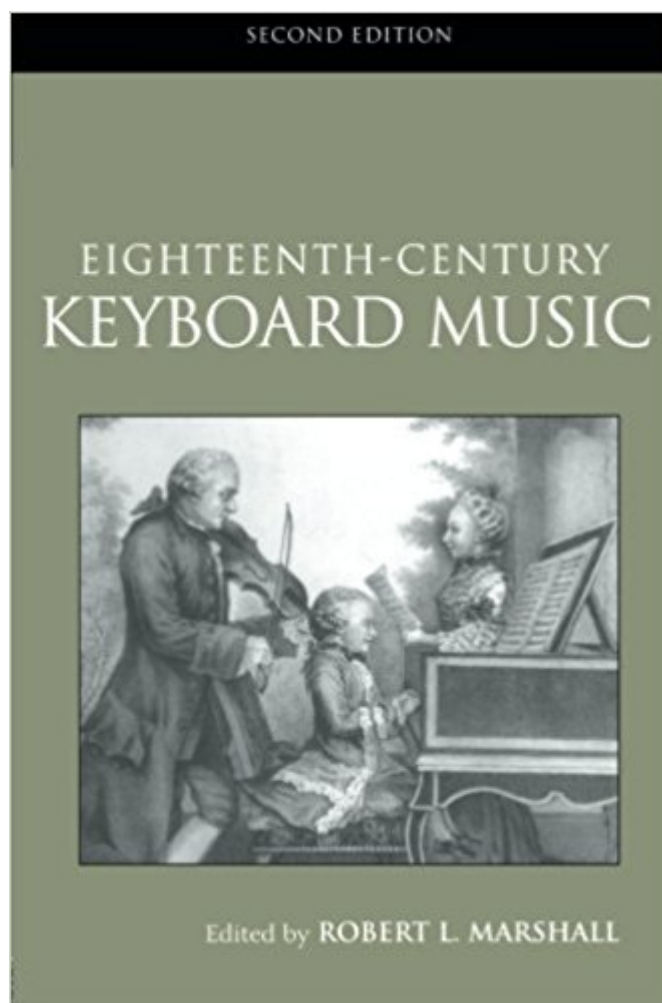


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18th-Century Keyboard Music (Routledge Studies In Musical Genre)



Synopsis

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

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Customer Reviews

Robert Marshall is Professor Emeritus of Music at Brandeis University. He lives in Boston, Massachusetts.

Marshall's series on the history of keyboard (and piano) music should be an essential part of any pianist's library. They are individual chapters written by different authors, most of whom are experts in that particular area. Subjects include not only important composers of keyboard music, but also aspects of performance practice and the development of keyboard instruments throughout history. I highly recommend them, not only as textbooks for a course on piano literature, but also for historical information about the cultural contexts and development of the modern piano.

The book does a good job of explaining and surveying the various types of keyboards, composers and styles during the 18th century. From the high baroque works of J.S. Bach and Scarlatti to the early works of Beethoven, this book discusses the evolution of keyboard music during the pivotal 18th Century. Excellent chapters on C.P.E. Bach, on Haydn, and the Italian style I found particularly interesting. Ironical that the leading proponent of the Italian style during the century would be the

German Johann Christian Bach whose stylistic influence on Mozart appears to have been profound. One of the better books I've read on objectively looking at the direct influences, or lack thereof, of J.S. Bach on C.P.E. Bach and C.P.E. Bach on Haydn. The author makes a strong and compelling case for evaluating each composer in their own right because of how much they diverge from each other in so many fundamental ways in how they used the keyboard instruments of their day. For those music lovers who find the wide variety of keyboard music from the 18th Century fascinating, this book does a good job of putting it all in the context of the times and influences of the period as well as acknowledges the creative genius of so many composers who represent the period.

I was very pleased to have add this book to my library. I perform early music fairly regularly, but as a string player I'm not all that clear about the various types of early keyboard instruments. I will feel a little more knowledgeable for my next rehearsal!

I needed it for a college class.

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